charges and one of the employees of PTI is nominated to News Agency Journalism course for Non-aligned countries, conducted by IIMC, on payment of prescribed fees;

(c) the IIMC is not dependent on financial co-operation from outside and funds are provided by the Government by way of grant-in-aid to meet the deficit between its revenue and expenditure; and

(d) The functioning of the Institute was last reviewed by a Committee set up by the Government under the Chairmanship of Shri M. N. Srinivas, which submitted its report in 1991.

Programming of the Electronic Media

3763. DR. SANJAYASINH: Will the Minister of INFORMATION AND BROADCASTING be pleased to state:

(a) whether the Union Minister of State for Home Affairs has sought the permission of the Prime Minister to help in the programming of the electronic media, especially Doordarshan to tune it to the needs of the ruling party and to counter propaganda from across the border as per the news item entitled 'Pilot wants to tune DD' which appeared in the Hindustan Times dated 27th July, 1993;

(b) if so, the facts thereof; and

(c) what action the Ministry propose to take in the matter?

THE MINISTER OF STATE OF THE MINISTRY OF INFORMATION AND BROADCASTING (SHRI K. P. SINGH DEO): (a) No, Sir.

(b) and (c) Do not arise.

Censure of Vulgar, Doable-Meaning and Obscene Scenes in Films

3764. SHRI S. S. AHLUWALIA: Will the Minister of INFORMATION AND BROADCASTING be pleased to state:

(a) whether it is a fact that various motion pictures duly certified by the Board of Film Certification are being exhibited in the ciema halls in the country which contain Vulgar, Double-Meaning and obscene titles/songs and dialogues which are harmful for the society in general and the youth in particular;

(b) whether it is also a fact that under cinematographic act the Government have powers to direct the Board of Film Certification to delete such objectionable parts of a motion picture before its public viewing; if so, details thereof;

(c) in how many cases such powers were exercised by Government during the last three years with details thereof; and

(d) if not, the reasons therefor; and

(e) actions Government propose to take to prevent the public exhibition of motion pictures containing excess violence, sex, double meaning, vulgar titles/songs and dialogues in the country?

THE MINISTER OF STATE OF THE MINISTRY OF INFORMATION AND BROADCASTING (SHRI K. P. SINGH DEO): (a) Complaints/Press reports about exhibition of certified films with vulgar, double-meaning and obscene titles/ songs and dialogues are received by Government from time to time.

(b) Under Section 6 of the Cinematograph Act, 1952 (37 of 1952), the Central Government has revisional powers in respect of cases pending before or decided by the Central Board of Film Certification or cases decided by the Film Certificate Appellate Tribunal. Under these powers, the Central Government can pass such orders as it thinks fit including deletion of portions considered objectionable in terms of the guidelines for certification of films. Wherever necessary, opportunity is given to the person concerned with the film to represent his views before any adverse order is passed;

(c) and (d) The Central Government exercised revisional powers in the following cases during the last three years:

1990	Nil
1991	Sadak (Hindi) (Remitted to the Board)
1992	(i) Yudhpafh (Hindi) (Remitted to the Board) (ii) Lichhmi Aayee Angene (Rajasthani) (Orders were issued for deletion of the impugned dialogue}

(e) The Central Government has already issued guidelines for certification of films under Section 5B(2) of the Cinematograph Act, 1952. A statement containing the guidelines issued on 6-12-91 is enclosed *(see* below). These guidelines *inter-alia* require that the Board shall ensure that human sensibilities are not offended by vulgarity, obscenity or depravily oi such dual meaning words as obviously cater to baser instincts are not allowed. These guidelines also require that the titles of the films are carefully scrutinised to ensure that they are not provocative, vulgar, offensive and violative of any of the guidelines.

Statement

(TO BE PUBLISHED IN THE EXTRA-ORDINARY GAZETTE OF INDIA PART II SECTION 3 SUB-SECTION (ii))

GOVERNMENT OF INDIA
MINISTRY OF INFORMATION AND BROADCASTING

New Delhi, the 6th December, '91.

NOTIFICATION

S.O. 836(E). In exercise of the powers conferred by sub-section (2) of section 5B of the Cinematograph Act, 1952 (37 of 1952) and in supersession of the notification of the Government of India in the Ministry of Information and Broadcasting No. S.O. 9(E) dated the 7th January, 1978, except as respects things done or omitted to be done before such super session, the Central Government hereby directs that in sanctioning films for public exhibition, the Board of Film Certification shall be guided by the following principles:

1. The objectives of film certification will be to ensure that: —

(a) the medium of film remains responsible and sensitive to the values and standards of society;

(b) artistic expression and creative freedom are not unduly curbed;

(c) certification is responsive to social change;

(d) the medium of film provides clean and healthy entertainment; and

(e) as far as possible, the film is of aesthetic value and cinematically of a good standard.

2. In pursuance of the above objectives, the Board of Film Certification shall ensure that:—

(i) anti-social activities such as violence are not glorified or justified;

(ii) the modus operandi of criminals, other visuals or words likely to incite the commission of any offence are not depicted;

(in) scenes: —

(a) showing involvement of children in violence as victims or as perpetrators or as forced witnesses to violence, or showing children as being subjected to any form of child abuse;

(b) showing abuse or ridicule of physically and mentally handicapped persons; and

(c) showing cruelty to or abuse of animals are not presented needlessly;

(iv) pointless or avoidable scenes of violence, cruelty and horror, scenes of violence primarily intended to provide entertainment and such scenes as may have the effect of desensitising or dehumanising people are not shown;

(v) scenes which have the effect of justifying or glorifying drinking are not shown;

(vi) scenes tending to encourage, justify or glamorise drug addiction are not shown;

(vii) human sensibilities are not offended by vulgarity, obscenity or depravity;

(viii) such dual meaning words as obviously cater to baser instincts are not allowed;

(ix) scenes degrading or denigrating women in any manner are not presented;

(x) scenes involving sexual violence against women like attempt to rape,

or any form of molestation, or scenes of a similar nature are avoided, and if any such incident is germane to the theme, they shall be reduced to the minimum and no details ate shown;

(xi) scenes showing sexual perversions shall be avoided and if such matters are germane to the theme, they shall be reduced to the minimum and no details are shown;

(xif) visuals or words contemptuous of racial, religious or other groups are not presented;

(xiii) visuals or words which promote communal, obscurantist, anti-scientific and anti-national attitudes are not presented;

(xiv) the sovereignty and integrity of India is not called in question;

(xv) the security of the State is not jeopardised or endangered;

(xvi) friendly relations with foreign States are not strained;

(xvii) public order is not endangered;

(xviii) visuals or words involving defamation of an individual or a body of individuals, or contempt of court are not presented;

EXPLANATION: Scenes that tend to create scorn, disgrace or disregard of rules or undermine the dignity of court will come under the term "contempt of Court"; and

(xix) National symbols and emblems are not shown except in accordance with the provisions of the Emblems and Names (Prevention of Improper Use) Act, 1950 (12 Of 1950).

3. The Board of Film Certification shall also ensure that the film: —

(i) is judged in its entirety from the point of view of its overall impact; and

(ii) is examined in the light of the period depicted in the film and the contemporary standards of the country and the people to which the film relates, provided that the film does not deprave the morality of the audience.

4. Films that meet the able-mentioned criteria but are considered unsuitable for exhibition to non-adults shall be certified for exhibition to adult audiences only.

5. (1) While certifying films for unrestricted public exhibition, the Board shall ensure that the films is suitable of family viewing, that is to say, the film should be such that all the members of the family including children can view it together.

(?) If the Board, having regard to the nature, content and theme of the film, is of the opinion that it is necessary to caution the parent/guardian to consider as to whether any child below the age of twelve yea' may be allowed to see such a film, with an endorsement to that effect.

(3) If the Board, having regard to the nature, content and theme of the film, is of the opinion that the exhibition of the film should be restricted to members of any profession or any class of persons, the film shall be certified for public exhibition restricted to the specialised audiences to be specified by the Board in this behalf.

6. The Board shall scrutinise the titles the films carefully and ensure that they are not provocative, vulgar, offensive or violative of any of the above-mentioned guidelines.

FOOT NOTE :

Notification No. 5/5/77-F(C) dated 7-1-78 published in the Extraordinary Gazette of India Part II Section 3 Subsection (ii) dated 7-1-78 as S.O. 9(E): —

(i) Notification No. 5/5/77-F(C) dated 27-1-79 published as S.O. 618 in the Gazette of India Part II Section 3 sub-section (ii) dated 17-2-79.

(ii) Notification No. 805/2/82-F(C) dated 7-5-83 published as S.O. 356(E) in the Gazette of India Extraordinary Part II Section 3 sub-section (ii) dated 7-5-83.

(ii) Notification No. 803/4/89-F(C) dated 11-8-89 published as S.O. 2179 in the Gazette of India Part II, Section 3 sub-section (ii) dated 9-9-89.

[File No. 805/1/90-F (C)]

Sd/-
(S. LAKSHMI NARAYANAN)
JOINT SECRETARY
TO THE GOVERNMENT OF INDIA
TELE: 383857

The Manager,
Government of India Press,
Mayapuri, Ring Road,
New Delhi.

Government Prohibiting Advertisement on Foreign T.V. Network

3765. SHRI PRAMOD MAHAJAN: Will the Minister of INFORMATION AND BROADCASTING be pleased to state:

(a) whether Government have prohibited advertisements on foreign TV networks; and

(b) if so. the details thereof?

THE MINISTER OF STATE OF THE MINISTRY OF INFORMATION AND BROADCASTING (SHRI K.P. SINGH DEO): (a) and (b) The Finance Ministry has been requested to prohibit non-exporters from advertising on foreign TV networks.

Newspaper Bills Pending with D.A.V.P.

3766. SHRI MOHAMMED AFZAL alias MEEM AFZAL: Will the Minister of INFORMATION AND BROADCASTING be pleased to state:

(a) what are the total bills of Newspaper pending with D.A.V.P. as on the 31st May, 1993; and

(b) what are the dates since the payment of such bills has been pending?

THE MINISTER OF STATE OF THE MINISTRY OF INFORMATION AND BROADCASTING (SHRI K. P. SINGH DEO): (a) and (b) 55,233 bills were pending with DAVP as on 31-5-1993. Out of these bills, 450 bills pertain to the period April '85—August '91, 38,533 bills pertain to the period September '91—March '93 and 16,250 bills pertain to the period April '93—May *93.

Preservation of Priceless Historical Records in Doordarshan, Delhi

3767. SHRI ANANT RAM JAISWAL: Will the Minister of INFORMATION AND BROADCASTING be pleased to state:

(a) whether attention of the Government has been drawn to the news item appearing in Indian Express dated 7th August, 1993 regarding the rare film of valuable coverage and priceless historical records are gathering dust in the library of Delhi Doordarshan; and

(b) if so, what steps have been taken by the Government for the proper preservation of the rare films and also to fix responsibilities for callousness in their preservation?

THE MINISTER OF STATE OF THE MINISTRY OF INFORMATION AND BROADCASTING (SHRI K. P. SINGH DEO): (a) Yes, Sir.

(b) Adequate care is taken to preserve all tapes of various programmes including those having archival value.

चुनाव संबंधी कैसेटों पर विज्ञापन कर

3768. श्री सुशील कुमार संभाजी-राव शिन्दे : क्या सूचना और प्रसारण मंत्री यह बताने की कृपा करेंगे कि :

(क) क्या सरकार केवल टी०वी० पर दिखाई जाने वाली चुनाव संबंधी कैसेटों पर विज्ञापन कर लगाने के बारे में विचार कर रही है ;

(ख) यदि हां, तो इसका ब्यौरा क्या है ;

(ग) क्या सरकार ने इस संबंध में कोई अध्ययन किया है कि जो प्रत्याशी चुनावों पर अधिक धन खर्च कर सकेंगे, वे केवल टी०वी पर अधिक विज्ञापन दे